

TRITON MARCHING BAND
Drum Major Scoring Rubric

Name of candidate: _____

F/So/J/Se _____

Instrument: _____

	<u>Superior (4)</u>	<u>Proficient (3)</u>	<u>Fair (2)</u>	<u>Poor (1)</u>
<u>Poise</u> <input type="checkbox"/>	shows consistent and unflappable confidence clearly enjoys self only one or two mistakes are made	shows confidence enjoys self recovers quickly from mistakes which are few and infrequent	shows little confidence does not enjoy self recovers with effort from mistakes which are frequent, and when noticed	is clearly nervous shows no joy in the audition does not recover from mistakes, OR does not know there is anything wrong
<u>Marching</u> <input type="checkbox"/>	always in step posture and carriage consistently excellent	usually in step posture and carriage generally excellent	sometimes in step multiple lapses in posture and carriage	generally NOT in step lapses in posture and carriage almost constant and distracting
<u>Conducting</u> <input type="checkbox"/>	consistently steady tempo consistently accurate beat pattern complete knowledge and performance of routine	mostly steady tempo insignificant lapses in beat pattern apparent knowledge but inconsistent performance of routine	unsteady tempo often fluctuates beat pattern is inconsistent knowledge and performance of routine spotty	no discernible tempo control beat pattern non-existent no apparent knowledge of routine
<u>Commands</u> <input type="checkbox"/>	clearly voiced commands given exactly in tempo and on time band responds with unanimity	somewhat clearly voiced commands given about in tempo and/or almost on time band responds	commands not voiced loud enough and/or not given close to in tempo and/or on time band members do what they know, regardless, or react in confusion	voice not commanding at all, and commands are out of tempo and out of time band does not respond (or reacts with confusion)
<u>Other factors</u> <input type="checkbox"/>	attends all rehearsals (100%) on time always focused and on task interacts with staff and peers respectfully and politely takes criticism well	attends most rehearsals (88%) on time generally focused and on task, few lapses interacts with staff and peers respectfully and politely takes criticism	attends some rehearsals (75%) on time focus and on task behavior show several lapses interaction with staff and peers marred by rudeness deflects blame for mistakes	Attends 50% of rehearsals, but hardly ever on time Significant lapses in focus and on task behavior interaction with staff and peers generally rude and disrespectful shows offense at criticism and makes constant excuses
<u>Average rating</u>	<input style="width: 100px; height: 100px; border: 2px solid black;" type="text"/>			

NOTES: