

**Music and Performing Arts Handbook
2019-2020**

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Welcome to the Triton Arts Department!

This handbook should answer several of the most frequently asked questions about our program. If you have suggestions for information to add, please let us know!

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A Special Note for Parents

The Arts Program is a great way for you to be involved with your child’s education. Throughout the year, your son or daughter will be in many performances. It is our sincere hope to meet you many times during the year’s activities.

An events calendar is available as a single page download, and links are available should you wish to subscribe using your device, at our website – www.tritonarts.net – on the Events/Calendar page. In addition, groups with more extensive rehearsal schedules have separate calendars available for subscription on their individual pages.

As you already know, ***we need lots of volunteers*** to help us out at various events through the year. During the marching band and winter percussion seasons, we need pit crews to move, load, repair, unload equipment, drive the rental truck, create a makeshift harness when a drummer forgets theirs... During concerts and dramatic performances, we need people to staff the box office, hand out programs, usher, chaperone hallways, help with hair and makeup, help build sets, assist with TMPO Pass the Hat, and other miscellaneous things. The more people we have involved the more fun it is for everyone.

But know this – the most important ability is *availability*. We need you, but we don’t want to suck the life out of anyone, plus, many hands make the work lighter and more fun!

There is plenty of room on the pit crew or to help out at the musical – even if you can only make one event. We will take any help you can give, at any time, for as long as you are available. We just encourage you to pitch in – and you’ll hopefully have fun and get to know some amazing people!

The Triton Music Parents Organization (TMPO)

Joining in with **the Triton Music Parents Organization (TMPO)** meetings is one way to be involved, have a say in planning, and be right up to speed on all of our events. This organization provides tremendous support for the program through scholarships and awards.

TMPO has provided funds to help with stage drapery and rigging, as well as microphones and lighting. They paid the first year on our leased percussion instruments – the very ones rolled onto fields and floors by pit crews!

To achieve this, TMPO holds several fund raising activities throughout the year, and there are various ways to be involved from helping to chair an event to baking for a concession stand.

Please consider getting involved with TMPO. Meetings are generally the first Thursday of the month at 7:00 PM. Getting involved can help our department, and your child’s education, to become a real family affair! TMPO can be found on Facebook by searching Triton Music Parents Organization.

Communications

We make every attempt to be clear and communicate often. Find us on Facebook (www.facebook.com/tritonarts) and Twitter (www.twitter.com/tritonarts) and the web (www.tritonarts.net.)

For day to day reminders and other general info, we have **text message groups**, with a service called **Remind**. Students who are members of these groups must join these. Parents are welcome and encouraged to join them, as well. (We’ve noticed that students do not always pass along info in a timely fashion to their parents. ;-O) **Remind** works with any phone, but there are smartphone apps that are excellent!

To subscribe, text the code to 81010. (ONLY the code, including the @ symbol.)

We would like all members of any instrumental group to join the Concert Band list – then if there is something that applies to all instrumentalists, people can get one message rather than 4.

<i>Concert Band</i>	<i>@tritoncon</i>
Marching Band	@tmb112
Jazz Band	@tritonja
Winter Percussion and Guard	@twpg112

We would like all members of any vocal group to join the Singers list – then if there is something that applies to all vocalists, people can get one message rather than 4.

<i>Singers</i>	<i>@tsing112</i>
Jazz Choir	@tritonjaz
Women's Choir	@wocho112
Men's Choir	@brocho112

Techies are a separate group, and groups are also set up for **casts when shows are in production** and members of the VTV crew.

Techies	@ttechs112
Fall Play	@tfplay112
Spring Musical	@tritonmus
VTV	@tritonvtv

Our **website** has a ton of good info, and we strive to keep it up to date: www.tritonarts.net.

If you go to our web site, there is a spot to **subscribe to our weekly newsletter**. It is published via email Monday mornings at 6AM, and contains reminders about what is coming up, deadlines, and news about what has been happening.

The school's address is:

Triton Regional School
Visual & Performing Arts
112 Elm Street
Byfield, MA 01922
ATTN: (name)

Phone: (978) 462-8171, (x1130 for Sue Densmore, the Program Coordinator)
Fax: (978) 465-6868
Email: susan.densmore@tritonschools.org
Remind: suedensmore

Attendance Policy

Members of our group are expected to be at all events, rehearsals, and other activities. This is crucial to each group's success, as each member is a vital part of the overall product. We need you!

Please adjust work schedules to fit our schedule, and we can try to help facilitate car-pooling for those in need of that. Also, please let us know if something comes up or you are running late. We would rather not be wondering if you had a mishap on the way to rehearsal – we want to know you are safe. Family worries about family!

You are able to contact the directors through the Remind groups.

Awards

Students can earn awards according to years of participation and outstanding contributions to the program. Awards are not automatic. Students must attend all rehearsals, performances and other mandatory activities of the group(s), and make positive contributions to achieving the group's goals.

Students may also apply for scholarships for lessons and camps (music, dance, drama) in the spring. Awards and scholarships are funded by the Triton Music Parents Organization (TMPO). A complete explanation of the awards program is available in the music office.

Attendance will be figured into considerations about awards and scholarships.

Code of Conduct

You may be aware that as a member of one of our groups you are a representative of our school and our department. Our department members have earned and enjoyed an excellent reputation within our school community and outside it - even receiving complimentary reviews from flight crews or hotel personnel on trips. In general, our members have been considered trustworthy by most of our faculty.

As a result, we have been allowed to do special activities (like sleepovers in the school, and trips, and such) because we have been trusted to be good representatives of Triton at our various events, and to take care of one another and the Triton facilities. Because of your unique position you have a unique responsibility.

Obviously, you should always be on your best behavior, both when you are with our groups and when you are not. Rules and expectations are set forth to help you enjoy your experiences to the fullest, and to avoid the embarrassment and inconvenience which momentary lapses in judgment may bring.

Please make good choices regarding conduct, protocol, and behavior. As students, you should always do your best academically. Work enthusiastically, follow the rules, and treat others with respect, and you will be worthy of respect.

Also, remember that those who must take charge in a school environment or on a school trip are responsible for the safety and well-being of the whole group. This creates some pressure for those people, and making their lives easier is a kindness they will truly appreciate.

Travel

Our performing groups travel to perform in unique and varied locations every other year. We have given concerts on cruise ships and in the park in Salzburg, Austria. We have done festivals in Toronto, Williamsburg, and Montreal. And we have marched down Main Street, USA at Disneyworld in Orlando, Florida. In other years, we have headed to NYC to tour and to catch some great Broadway and Off-Broadway shows.

The **next performance trip** will – pending our accepted audition – take us back to Disney in 2020. We hope everyone will join us. Information needed to sign up is on the website. The per person

price is \$2000. *(We will be fund raising – the band has accepted a parade performance for pay which should knock the first \$25 off the price. Any ideas or matching grants from employers or anything are welcome!)*

Lunch/Study Hall Policy

Students over the years have come to enjoy spending study halls and/or lunch periods in our department's rooms. These times in our rooms are open ONLY to those in the classes of the teacher responsible for that room. Please do not bring guests.

For each time you wish to come to a room, you must get a pass from that teacher.

Passes will be given ONLY for those times a teacher will be physically present in the room. (So, for instance, Sue Densmore's room will never be open for second lunch because she is not there at that time.)

Marching Band

In addition to the info in the general section of this handbook, Marching Band has some group specific info people should know.

Please remember to go to www.tritonarts.net to find the detailed schedule and a calendar you can subscribe to on the Fall Marching page.

User Fees

The Marching Band has a user fee of \$100. Instructions for paying those fees can be found on the Arts website – www.tritonarts.net.

Our registrations and fees are completed through My School Bucks, NOT the same system used by athletics.

- Go to www.tritonschools.org
- On the right hand side, choose “Registrations and Payments”
- Look for “My School Bucks,” and click it.
- Find “Marching Band,” and add it to your cart.
- Add your student name, and then follow the prompts to pay. (If you are on any kind of fee assistance this will automatically be figured in.)

Parents Do The Marching Day

This is one of the most important days in our schedule, because it is the time we ask the parents to join us for a rehearsal, learn a bit about what the students are doing, meet the staff members spending so much time with your kids, meet one another, and learn about how we run the organization.

It is typically one week after Labor Day – this year, it is September 7 – from 9-12 AM – while the kids are at rehearsal. It takes place rain or shine. Parents and students work together for about an hour, and then the parents have some time to get info and learn what they can do to be involved.

Student Leadership

Marching Band is a great place to help students build leadership capacity. We utilize instrument section leaders to help run rehearsals, Dreamers who serve as squad leaders and holders of general knowledge, and of course Drum Majors and Color Guard Captains who have further leadership responsibility.

“Dreamers” are called that because their job is to dream up activities, help with the nitty gritty of making the group work, and help keep everybody’s eyes on our goal – to create an excellent visual and musical package that is pleasing to audiences of all kinds, and to have a bunch of fun while we do it. Karoline Jacobs, AJ Mariniello, Renee Esber, Marcella Hubbard-Brucher, Cole Erhard, and Sammie Mariniello are this year’s dreamers. **If you have a question or comment, take it to them first.** They will usually have the answers you need.

Our Drum Majors this season are Karoline Jacobs and AJ Mariniello, and our Color Guard Captains are Marcella Hubbard-Brucher and Renee Esber.

Section leaders are usually figured out at the beginning of band camp, and are typically senior members of each section.

The Marching Band staff is always on the lookout for people who might become leaders. These are people who show skill, responsibility, and commitment, as well as an ability to work well with others and serve the group's success.

Staff

There are several people who work with our marching groups. **Parents have a chance to meet them on Parents Do The Marching Day** (see schedule for date.)

For the fall, these people are as follows:

Sue Densmore, Director susan.densmore@tritonschools.org
Cam Kane, Assistant Director
Neil Butler, Visual Coordinator
Sam Densmore, Percussion Instructor
Liz Butler, Color Guard Instructor
Sean Jansen, Drill Instructor
Matt Denaro, Percussion Assistant Instructor
Josh Heselton, Percussion Assistant Instructor

Communication

Since Remind has changed the structure of their free accounts (and it is not possible to have an individual paid account,) we are communicating more and more through the Band app.

The band app offers a “one stop shop” for information, files, the calendar, itineraries and maps, and – one of the best things – a place for sharing photos and videos with our group that you can then save to your own device. Scan this code to join:



We do still have a Remind group for the moment. To join, text @tmb112 to 81010.

In general, ALL contact should come through Sue Densmore, Director. Email (susan.densmore@tritonschools.org) or Band or Remind (suedensmore) would be best, but she can also be found on other messaging apps as suedensmore (WhatsApp, Signal, Telegram.)

Anyone in grades 9-12 who plays an instrument should also join the Concert Band group: Text @tritoncon to 81010. We would like you to play with us in concert!

Remind works with any phone via SMS. There are also smartphone apps, which are excellent, and it can be accessed on the web at www.remind.com.

Pit Crew

The ***Pit Crew is absolutely essential*** to the band's success. In fact, there are times when the Pit Crew is more important than the band director.

The MORE the MERRIER on the Pit Crew – and no matter what level of commitment you can make, we can use you. We have stuff to move and keep in working order, and we need all the hands we can get.

Deb and Anthony Mariniello are heading up the Pit Crew, and ***we use a special communication tool called Slack.***

Slack is an excellent team communication tool, and very easy to use. It works on any smart phone or computer or on the web. TMPO has used Slack to great effect for the last few years, and it is the TMPO “team” you’ll be joining, so when it comes up – on your phone or on the web – you might see other “channels” besides Fall-Pit-Crew that you want to join. Conversations are searchable, we can share photos and files, and there is an app I can integrate to create and collect RSVPs for our events.

We will have a ***pit crew signup at Parents Do the Marching Day***. Once Sue has your email addresses, she will send invitations, and you will be able to follow prompts to sign up.

Remember your username and password, and download the app if you have a smartphone, and voila – you will have all the info at your fingertips.

One small caution/netiquette thing: Avoid answering every text if all you have to say is “ok,” or “got it.” On this platform, everyone in a channel gets every message anyone sends, and those “thank you” or “ok” messages only serve to ping phones but are not very useful – no offense. I know people are only trying to be polite.

Instrument/Uniform/Equipment Care

All members of the group(s) are expected to care for instruments, uniforms, and equipment properly.

Instruments should be kept clean and swabbed out, and dried off. Reed players should have at least two reeds ready to go at all times. Brass players should have valve oil on hand. Percussionists really should own a set of sticks and mallets, but we do have those things at school. They must be kept in stick and mallet bags.

Members will be issued uniforms, but will be asked to get shoes (THROUGH US AT SCHOOL – the shoes are specific,) black socks, and/or undergarments (which applies to color guard.)

Band Uniforms should be kept clean and hanging up. These \$400 items (which take six months to replace) require dry cleaning, and this should be done at least twice a year – after the Newburyport Santa Parade, and again after Memorial Day.

Color Guard uniforms should also be kept clean and pressed and hung up, washed regularly, etc.

Flags, rifles, props, sound system, mics – all of our stuff – needs to be coiled/folded/covered/stowed properly after every rehearsal. We are short on space, and seem to collect more props as the years go by. PLEASE make sure things get put where they go!

Homework: PRACTICE

You have a standing, every single night, homework assignment in this group.

Practice. For at least 15 minutes every day, spend time working on our music. Go to the parts you don't know as well and practice them.

If everyone in our group does this, we will be more successful more quickly, and can get to fine tuning and expressive ideas that take coordination and rehearsal time to perfect.

This group will be only as good as the person who practices least. One person can hold the entire group back, and make the performance less successful. Don't let that be you.

Where's the Show?

Shows are at various places, and are listed on schedules/calendars and the main marching pages once we are registered.

As each show approaches – sometimes as late as the week of the show – we are assigned our performance times, and I open the individual show page with maps and addresses and itineraries – which I also email and post on the Remind group.

Shows have an admission charge of between \$8 and \$15, depending on the season and the show. Members of the band, staff, and Pit Crew are all admitted free of charge.

There are concessions sold at each show, as well, and students should bring some money to take advantage of that. If they would rather carry their own food they can, but please be nut free.

What Do I Bring?

For rehearsal: good footwear (no sandals or flip flops,) water, sunscreen, bug spray (and more bug spray,) music, instrument, weather appropriate clothing and layers in case the temp will drop.

For shows: uniform, instrument, wear shorts and t-shirts (or underarmour on colder days) under uniforms, a change of clothes for after the performance (hence wearing stuff under the uniform,) money for concessions, layers in case the temp will drop.

And a smile. Always a smile!

Fall Play

(Production dates: December 5, 6, 7, 2019)

In addition to the info in the general section of this handbook, the Fall Play has some group specific info people should know.

Please remember to go to www.tritonarts.net to find the detailed schedule and a calendar you can subscribe to by hovering your mouse over “Drama” and choosing “Fall Play.”

User Fees

The Fall Play has a user fee of \$50. Instructions for paying those fees can be found on the Arts website – www.tritonarts.net.

Our registrations and fees are completed through My School Bucks, NOT the same system used by athletics.

- Go to www.tritonschools.org
- On the right hand side, choose “Registrations and Payments”
- Look for “My School Bucks,” and click it.
- Find “Fall Play,” and add it to your cart.
- Add your student name, and then follow the prompts to pay. (If you are on any kind of fee assistance this will automatically be figured in.)

Staff

There are several people who work with our productions.

For the fall play, these people are as follows:

Sha Riordan, Director sharon.riordan@tritonschools.org
Lisa Johnson, Costumer
Neil Butler, Set Design/Construction
TBD, Tech Design

In general, ALL contact should come through Sha Riordan, Director. Email would be best.

Reminder: To join our Remind group: Text @tfplay112 to 81010.

Remind works with any phone via SMS. There are also smartphone apps which are excellent, and it can be accessed on the web at www.remind.com.

Student Leadership

Our productions allow for students to work in the cast or backstage, but we also have a Stage Manager for each production. The Stage Manager will be appointed before the production begins. That person will be an admin on the text group, and most of the messages to that group will come from them.

Schedule

Though the overall structure of the schedule is posted on the calendar, we have a Call Board outside A205 in the drama hallway that gives more specifics.

All members of the production should check that board often to get the detailed plan for the week's schedules – who is called, when, what scenes are being covered, etc. Information will also be posted there about costuming.

Cast members may be responsible for acquiring character shoes. Specific information is posted on the Call Board. Reminders are sent to the text group.

Rehearsal Protocol

Not all cast members are called to all rehearsals. When you are called, there are some things to keep in mind.

- We may not be rehearsing your scene right away. If this is the case, please take the time to study lines, or do homework. Please do not use this as an opportunity to sit in the house or backstage and socialize – this is disruptive to the other items being rehearsed that day.
- Wear comfortable clothes and character shoes (as soon as you have them) so you can get used to moving around in the right footwear.
- No phones on stage or back stage.
- No chewing gum on stage or back stage.
- Please clean up after yourself in the auditorium. As a public space, it gets used for things other than our classes and rehearsals.

Winter Marching Groups

In addition to the info in the general section of this handbook, Winter Percussion and Winter Guard have some group specific info people should know.

Please remember to go to www.tritonarts.net to find the detailed schedule and a calendar you can subscribe to on the Winter Marching page.

Initial Info Meeting

Before the season starts, we hold an informational meeting for all those interested in joining the Winter Percussion and Winter Guard groups. At this meeting, we hand out schedules, talk about the season, kick off our major fundraiser, answer questions, and let students begin experimenting with instruments/equipment.

User Fees

The Winter Marching groups have a user fee of \$100. Instructions for paying those fees can be found on the Arts website – www.tritonarts.net.

Our registrations and fees are completed through My School Bucks, NOT the same system used by athletics.

- Go to www.tritonschools.org
- On the right-hand side, choose “Registrations and Payments”
- Look for “My School Bucks,” and click it.
- Find “Winter Marching,” and add it to your cart.
- Add your student name, and then follow the prompts to pay. (If you are on any kind of fee assistance this will automatically be figured in.)

Student Leadership

We utilize instrument section leaders to help run rehearsals, and Winter Guard Captains who have further leadership responsibility.

Our Winter Guard Captains are Renee Esber and Karoline Jacobs.

Section leaders are usually figured out at the beginning of the season and are typically senior members of each section.

The staff is always on the lookout for people who might become leaders. These are people who show skill, responsibility, and commitment, as well as an ability to work well with others and serve the group’s success.

Staff

There are several people who work with our marching groups. **Parents have a chance to meet them at the initial info meeting** (see schedule for date.)

For the winter, these people are as follows:

<u>Percussion</u>	<u>Guard</u>
Sam Densmore, Percussion Instructor (617) 875-4535	Liz Butler, Guard Instructor (978) 580-0695
Neil Butler, Visual Design and instruction	Neil Butler, Visual Design and instruction
Matt Denaro, Percussion Assistant Instructor	Laura Johnson, Guard Assistant Instructor
<i>Sue Densmore, Director (susan.densmore@tritonschools.org) (Admin items only)</i>	

Communication

In general, please address day to day communications to the group instructor (Sam or Liz.)

Since Remind has changed the structure of their free accounts (and it is not possible to have an individual paid account,) we are communicating more and more through the Band app.

The band app offers a “one stop shop” for information, files, the calendar, itineraries and maps, and – one of the best things – a place for sharing photos and videos with our group that you can then save to your own device.

Scan this code to join Winter GUARD:



Scan this code to join Winter PERCUSSION:



We do still have a Remind group for the moment. To join our Remind group: Text @twpg112 to 81010.

Anyone in grades 9-12 who plays an instrument with our regular groups should also be part of the Concert Band group: Text @tritoncon to 81010. We want you to play with us in concert!

Remind works with any phone via SMS. There are also smartphone apps which are excellent, and it can be accessed on the web at www.remind.com.

Pit Crew

The ***Pit Crew is absolutely essential*** to our groups' success.

The MORE the MERRIER on the Pit Crew – and no matter what level of commitment you can make, we can use you. We have stuff to move and keep in working order, and we need all the hands we can get.

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We will have a ***pit crew signup at the initial info meeting***. Once Sue has your email addresses, she will send invitations, and you will be able to follow prompts to sign up.

Remember your username and password, and download the app if you have a smartphone, and voila – you will have all the info at your fingertips.

One small caution/netiquette thing: Avoid answering every text if all you have to say is “ok,” or “got it.” On this platform, everyone in a channel gets every message anyone sends, and those “thank you” or “ok” messages only serve to ping phones but are not very useful – no offense. I know people are only trying to be polite.

Instrument/Uniform/Equipment Care

All members of the group(s) are expected to care for instruments, uniforms, and equipment properly.

Instruments should be kept clean and dried off. Percussionists really should own a set of sticks and mallets, but we do have those things at school. They must be kept in stick and mallet bags.

Members will be issues uniforms, but will be asked to get shoes (THROUGH US AT SCHOOL – the shoes are specific,) socks, and/or undergarments (which applies to color guard.)

Uniforms should also be kept clean and pressed and hung up, washed regularly, etc.

Flags, rifles, floors, props, sound system, mics – all of our stuff – needs to be coiled/folded/covered/stowed properly after every rehearsal. We are short on space, and seem to collect more props as the years go by. PLEASE make sure things get put where they go!

Where's the Show?

Shows are at various places, and are listed on schedules/calendars and the main marching pages once we are registered.

As each show approaches – sometimes as late as the week of the show – we are assigned our performance times, and I open the individual show page with maps and addresses and itineraries – which I also email and post on the Remind group.

Shows have an admission charge of \$8 and \$10, with admission to Finals being \$15. Members of the groups, staff, and Pit Crew are admitted free of charge.

There are concessions sold at each show, as well, and students should bring some money to take advantage of that. If they would rather carry their own food they can, but please be nut free.

Rehearsal Protocol

We must begin rehearsals on time. If this means you need to get to Triton before that time to finish getting ready, please do so.

Everyone helps with all equipment – both before and after the rehearsal. We have a lot to move, and it is unfair to expect the same few people to be staying late every rehearsal to put things away. The more helpers, the faster things are stowed.

Stow equipment properly. We have very little storage space, and we seem to collect props and equipment. All of this must be put away every single time we use it to prevent loss or damage, and to keep the band room functional for all the different groups who live there.

Guard members are asked to wear all black clothing to rehearsals, making it easier to clean all the visuals. Leggings, capris, yoga pants, tank tops, t-shirts, and long sleeve tees are all permissible for our rehearsing.

Percussion members should wear show footwear at rehearsals when we will be working on drill.

For shows, make sure you bring your uniform, instrument, a change of clothes for after the performance, money for concessions.

And a smile. Always a smile!

Homework: PRACTICE

You have a standing, every single night, homework assignment in this group.

Practice. For at least 15 minutes every day, spend time working on our music/equipment/body work. Go to the parts you don't know as well and practice them.

If everyone in our group does this, we will be more successful more quickly, and can get to fine tuning and expressive ideas that take coordination and rehearsal time to perfect.

This group will be only as good as the person who practices least. One person can hold the entire group back, and make the performance less successful. Don't let that be you.

Season T-shirts, jackets, sweatshirts

We always create a t-shirt for whatever show we are doing in a season, and we really hope all members will buy one. Please contact Sue Densmore if there is financial hardship – we will figure out how to help everyone get these.

Optionally, each group has jackets. If new members want to order these, they can. Price varies by design, so ask the group directors about these.

Spring Musical
(Production dates: March 5-8, 2020)

In addition to the info in the general section of this handbook, the Musical has some group specific info people should know.

Please remember to go to www.tritonarts.net to find the detailed schedule and a calendar you can subscribe to by hovering your mouse over “Drama” and choosing “Spring Musical.”

User Fees

The Musical has a user fee of \$100. Instructions for paying those fees can be found on the Arts website – www.tritonarts.net.

Our registrations and fees are completed through My School Bucks, NOT the same system used by athletics.

- Go to www.tritonschools.org
- On the right-hand side, choose “Registrations and Payments”
- Look for “My School Bucks,” and click it.
- Find “HS Musical,” and add it to your cart.
- Add your student name, and then follow the prompts to pay. (If you are on any kind of fee assistance this will automatically be figured in.)

Staff

There are several people who work with our productions.

For the musical, these people are as follows:

Sha Riordan, Director	sharon.riordan@tritonschools.org
Holly Nowak, Musical Director	
Deb Beal, Choreographer	
Lisa Johnson, Costumer	
TBD, Tech Design	
Neil Butler, Set Design/Construction	
Sue Densmore, Conductor/Producer	

In general, ALL contact should come through Sha Riordan, Director. Email would be best.

Reminder: To join our Remind group: Text @tritonmus to 81010.

Remind works with any phone via SMS. There are also smartphone apps which are excellent, and it can be accessed on the web at www.remind.com.

Student Leadership

Our productions allow for students to work in the cast or backstage, but we also have a Stage Manager for each production. The Stage Manager will be appointed before the production begins. That individual will be an admin on the text group, and most of the messages to that group will come from them.

Schedule

Though the overall structure of the schedule is posted on the calendar, we have a Call Board outside A205 in the drama hallway.

All members of the production should check that board often to get the detailed plan for the week's schedules – who is called, when, what scenes are being covered, etc. Information will also be posted there about costuming.

Cast members will be responsible for acquiring character shoes. Specific information is posted on the Call Board. Reminders are sent to the text group.

Rehearsal Protocol

Not all cast members are called to all rehearsals. When you are called, there are some things to keep in mind.

- We may not be rehearsing your scene right away. If this is the case, please take the time to study lines, or do homework. Please do not use this as an opportunity to sit in the house or backstage and socialize – this is disruptive to the other items being rehearsed that day.
- Wear comfortable clothes and character shoes (as soon as you have them.) Get used to moving around in the right footwear.
- No phones on stage or back stage.
- No chewing gum on stage or back stage.
- Please clean up after yourself in the auditorium. As a public space, it gets used for things other than our classes and rehearsals.

Concert Band/Jazz Band

In addition to the info in the general section of this handbook, Concert Band and Jazz Band have some group specific info people should know. Please remember to go to www.tritonarts.net to find the calendars.

Performance/Rehearsal Dates

This group has several performances, all of which are **required** of all members.

- December 12: Senior Citizen Tea (in school; casual uniform; CONCERT BAND EXEMPT)
- December 16: Winter Dress Rehearsal (5:30)
- December 19: Winter Concert (7PM; formal uniform)
- May 12: Spring Dress rehearsal (5:30)
- May 14: Spring Concert (7PM; casual uniform)
- June 6: Graduation (11AM; summer “formal”)

Please note these dates and plan accordingly.

Jazz Band members are also required to perform with the Concert Band. You will need to get Concert Band into your schedule, or commit to learning the music independently and attend extra band rehearsals outside school.

SPECIAL NOTE: Please DO NOT plan to take the SAT test on June 6.

Concert Attire

Formal Uniform consists of dark colored/muted toned skirts, dresses, dress trousers, sport shirts with collars and ties. (Women’s Choir will wear navy blue dresses, and the Men’s Choir usually wears black trousers with blue shirts, so, though there is no color requirement, shades of blue tend to carry the day.)

Casual uniform consists of khakis with navy shirts. If the groups wish, we can design a shirt for the band or jazz band, and these can be ordered for about \$25 sometime in October.

Summer formal, for graduation, is about the weather. Light sundresses, skirts, dress trousers, shirts with collars and ties, formal closed toe footwear. NO shorts. NO heels are allowed on the turf. Bring water and sunblock.

Student Leadership

Music groups are great places for students to exercise some leadership. We use section leaders to help with rehearsal, and we need student assistance with tracking music.

Communication

Contact should come through Sue Densmore, Director. Email or Remind (suedensmore) would be best, but she can also be found on other messaging apps as suedensmore (WhatsApp, Signal, Telegram.)

Reminder: To join our Remind group: Text @tritoncon to 81010.

Jazz Band members should join the Concert Band group mentioned above, and also our own group: Text @tritonja to 81010.

Remind works with any phone via SMS. There are also smartphone apps which are excellent, and it can be accessed on the web at www.remind.com.

Instrument/Equipment Care

All members of the group(s) are expected to care for instruments and equipment properly. Instruments should be kept clean and swabbed out.

Reed players should have at least two reeds ready to go at all times. Reeds are available for purchase at school in the cabinet near the sink in the band room. This is generally done on the honor system. If people are not honorable, we will quickly run out of reeds and not be able to acquire more – it is the payment for these reeds that is used to pay for the next order. Please be honorable.

Brass players should have valve oil on hand. We can order valve oil if need be, but we do not keep it in stock like reeds which are used much more quickly. Percussionists should own a set of sticks and mallets, but we do have some of those things at school. They must be kept in stick and mallet bags.

Instruments should be stored in lockers at all times. We do not have the space for them to be anywhere except where they belong. Lockers should be kept locked.

Grading

Not all students are born with the same level of innate aptitude for music, but everyone can succeed and all are contributors to our groups. Expectations are that students will grow and improve from where they start to where they end. We use a generalized rubric for performance assessments for our occasional quizzes and tests.

Components:

- Required Rehearsals/Performances 60%
- Classwork 30%
- Performance Quizzes/Graded Assignments* 10%

Grading Rubric:

- A All notes, rhythms and interpretive elements are correct.
- B Infrequent mistakes occur.
- C Regular mistakes throughout, but performance still resembles the song.
- D A performance is given, but it does not resemble the song.
- F No performance given.

Homework: PRACTICE

You have a standing, every single night, homework assignment in this class.

Practice. For at least 15 minutes every day, spend time working on our music. Go to the parts you don't know as well and practice them.

If everyone in our group does this, we will be more successful more quickly, and can get to fine tuning and expressive ideas that take coordination and rehearsal time to perfect. This group will be only as good as the person who practices least. One person can hold the entire group back, and make the performance less successful. Don't let that be you.

TurnItIn.com

Sometimes your homework will be a short writing assignment, or a recording of an excerpt from our music. These assignments will be uploaded to TurnItIn.com. You will likely have this set up via English classes, but please feel free to ask for assistance if this doesn't happen. My "class" on turnitin.com for all members of performing groups is class code 21453280, and then you would use passcode slimshady20 to become part of the class.

Final thought

Performance is a group effort. Each performer, from the most to the least talented, must make a significant contribution for the group to succeed. The failure of even one student has a negative effect on the overall performance. Therefore, one of the goals of the high school instrumental program is to instill the following qualities in each student:

1. **Commitment** - Attendance and promptness at all rehearsals and performances.
2. **Self-discipline** - The willingness of each individual to work at a level required to attain group success.
3. **Teamwork** - The willingness to help everyone do well for the overall group good.
4. **Personal responsibility** - Remember, every other member of the band is counting on you to perform up to your capabilities. Don't let them down!

Singers/Jazz Choir

In addition to the info in the general section of this handbook, Singers and Jazz Choir have some group specific info people should know. Please remember to go to www.tritonarts.net to find the events calendar for download.

Performance/Rehearsal Dates

This group has several performances, all of which are required of all members.

- December 12: Senior Citizen Tea (in school; casual uniform)
- December 16: Winter Dress Rehearsal (5:30)
- December 19: Winter Concert (7PM; formal uniform)
- May 12: Spring Dress rehearsal (5:30)
- May 14: Spring Concert (7PM; casual uniform)
- June 6: Graduation (11AM; summer “formal”)

Please note these dates and plan accordingly.

Members of Jazz Choir are required to perform with Singers in the concerts. You will need to fit Singers into your schedule, or you will need to commit to learning the music independently and attending extra Singers rehearsals outside of school.

SPECIAL NOTE: Please DO NOT plan to take the SAT test on June 6.

Concert Attire

Formal Uniform consists of dark colored/muted toned skirts, dresses, dress trousers, sport shirts with collars and ties. Women’s Choir will wear navy blue dresses, and the Men’s Choir usually wears black trousers with blue shirts, so, though there is no color requirement, shades of blue tend to carry the day.

Casual uniform consists of khakis with Singers shirts, which can be ordered for about \$25 sometime in October.

Summer formal, for graduation, is about the weather. Light sundresses, skirts, dress trousers, shirts with collars and ties, formal closed toe footwear. NO shorts. NO heels are allowed on the turf. Bring water and sunblock.

Student Leadership

Music groups are great places for students to exercise some leadership. We use section leaders to help with rehearsal, and we need student assistance with tracking music.

Communication

Contact should come through Sue Densmore, Director. Email or Remind (suedensmore) would be best, but she can also be found on other messaging apps as suedensmore (WhatsApp, Signal, Telegram.)

Reminder: To join our Remind group: Text @tsing112 to 81010.

Jazz Choir members should join both the Singers group mentioned above, and the Jazz Choir group: Text @tritonjaz to 81010.

Remind works with any phone via SMS. There are also smartphone apps which are excellent, and it can be accessed on the web at www.remind.com.

Grading

Not all students are born with the same level of innate aptitude for music, but everyone can succeed and all are contributors to our groups.

Expectations, then, are that students will grow and improve from where they start to where they end. We use a generalized rubric for performance assessments. Sometimes we will have a quiz on a section of music we are learning, and we are always trying to incorporate reading and notation into our classes.

Components:

- Required Rehearsals/Performances 60%
- Classwork 30%
- Performance Quizzes/Graded Assignments* 10%

Grading Rubric:

- A All notes, rhythms and interpretive elements are correct.
- B Infrequent mistakes occur.
- C Regular mistakes throughout, but performance still resembles the song.
- D A performance is given, but it does not resemble the song.
- F No performance given.

Homework: PRACTICE

You have a standing, every single night, homework assignment in this class.

Practice. For at least 15 minutes every day, spend time working on our music. Go to the parts you don't know as well and practice them. If everyone in our group does this, we will be more successful more quickly, and can get to fine tuning and expressive ideas that take coordination and rehearsal time to perfect. This group will be only as good as the person who practices least. One person can hold the entire group back, and make the performance less successful. Don't let that be you.

TurnItIn.com

Sometimes your homework will be a short writing assignment, or a recording of an excerpt from our music. These assignments will be uploaded to TurnItIn.com. You will likely have this set up via English classes, but please feel free to ask for assistance if this doesn't happen. My "class" on turnitin.com for all members of performing groups is class code 21453280, and then you would use passcode slimshady20 to become part of the class.

Final thought

Performance is a group effort. Each performer, from the most to the least talented, must make a significant contribution for the group to succeed. The failure of even one student has a negative effect on the overall performance. Therefore, one of the goals of the high school choral program is to instill the following qualities in each student:

1. **Commitment** - Attendance and promptness at all rehearsals and performances.
2. **Self-discipline** - The willingness of each individual to work at a level required to attain group success.
3. **Teamwork** - The willingness to help everyone do their best for the overall group good.
4. **Personal responsibility** - Remember, every other member of the choir is counting on you to perform up to your capabilities. Don't let them down!